



#### **Our Purpose**

Our intention is to represent artists through exhibitions, events, talks, etc. and to create books, e-Books and catalogues that enhance and promote the huge African art talent in order to bring them to all audiences.

We want to use art as a social weapon to bring awareness about difficult topics. We want to discuss and explore themes such as child abuse, war, slavery, drugs, rape, misogyny, etc. We want to capture people's attention with these subjects, stories and ideas that have a massive impact on their lives and dreams. It is essential to listen carefully to how human beings today interpret their voices, especially through art.

We want to publish books, e-Books and catalogues about the current established artists who we work with and the new ones that we have trained and encouraged.

Our purpose is also to celebrate and publish young and long established African artists who have never been recognized in order to create an art legacy.

#### **Our Culture**

We believe in these artists and their ideas and therefore we think that what we do matters.

It takes a lot of hard work and research to represent artists and publish these books, e-Books and catalogues, and we care about these artists, their ideas and talent. We are committed to make a difference and work with these artists in order to achieve this.

We work in collaboration with Female Artists Association of Nigeria (FEAAN) and other art organisations. We work together, among other things, to find new talent, encourage established talent, record young and established artists, set up exhibitions and provide workshops, seminars and talks to underprivileged and disadvantaged female artists who want to start or continue their art career.

**Susa Rodriguez-Garrido** 

Art Representative and Founder of Agama Art Publishing & Agency



#### Copyright © 2020

#### A Catalogue of Exhibition Agama Art Publishing & Agency

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written permission of the copyright owner and publishers.

**CURATOR** 

Susa Rodriguez-Garrido

**GRAPHICS** 

Winifred Nkem Eziuloh Susa Rodriguez-Garrido

**PUBLISHER** 

Agama Art Publishing & Agency

**PHOTOGRAPHY** 

Igbinovia Omon Sophia

# CONTENTS

Foreword:	
Susa Rodriguez-Garrido	04
About:	
Agama Art Publishing & Agency	05
Dolapo Obat Gallery	06
SK African Art Collective	07
The Theme: HER WISH	08
Artist:	
Igbinovia Omon Sophia	09
Artwork	11
Contact	24

#### **FOREWORD**



# Susa Rodriguez-Garrido Art Representative, Curator and Founder of Agama Art Publishing & Agency

We are very excited to hold Igbinovia Omon Sophia's first solo exhibition at Dolapo Obat Gallery in collaboration with Agama Art Publishing & Agency in Abuja, Nigeria.

Sophia has been working very hard to present her work, which features 25 pieces of metal foil and mixed media.

The *Her Wish* exhibition opens on 9th October and finishes on 23rd October 2020.

The exhibition consists of three large and 16 medium metal foils and five mixed media pieces.

Sophia's use of colour into the gaps of the metal foils, which translates her work into a common ground between painting, printmaking and bas-relief sculpture forms is particularly noticeable in these pieces. If adequately inked, her pictures could be printed as monotypes on specially prepared paper.

It is also fascinating to observe the way that she examines, in her work, how women crave to spend quality time with their children and family despite their busy schedules, an example can be found in her series called *The Joy Within*. This series tells the story of women that have achieved so much in their professional career, but also seek subsistent existence in domestic chores.

In her *Balloon* series, the artist gives full rein to her painting abilities with children playing, walking and even sleeping with bright and colourful balloons.

Finally, the *Fearless* series shows different women looking boldly and confidently into the future.

Sophia's exhibition begins a collaboration between Dolapo Obat Gallery and I, in order to bring you a series of solo and collective exhibitions in different mediums such as painting, photography and sculpture throughout the year.

#### **Susa Rodriguez-Garrido**

Art Representative and Founder of Agama Art Publishing & Agency https://agamapublishing.wordpress.com/



**Agama Art Publishing and Agency Ltd.** was founded by Susa Rodriguez-Garrido, in 2018, to promote African artists and to encourage them to express their enormous talent and creativity.

Agama Art Publishing and Agency Ltd. is an independent publisher and agency that promotes African artists through books, e-Books and catalogues about African art, photography, architecture, sculpture, design and fashion that radiate creativity, imagination, thoughts and education.

We also represent artists endorsing them through exhibitions, events, seminars, talks, etc. We select and publish the most brilliant African artists, bringing them to life in dynamic ways in print and digital, for readers all around the world.





**Dolapo Obat Gallery** was founded by Dolapo Obat with the idea of offering Abuja residents and tourists an exciting art gallery.

The gallery is a contemporary space for art education, to inform minds and to inspire creation for the future we are building. It exhibits contemporary art: paintings, photographs and sculptures.

**Dolapo Obat** is a young writer, visual artist, entrepreneur and engineer, who lives in Abuja.

He grew up in Abuja and moved to Manchester, UK, when he was 16 to pursue higher education. He holds a Bachelor's degree in Chemical Engineering (University of Manchester) and a Master's degree in International Business and Management, for which he spent a semester in Sydney, Australia, as an exchange student at the University of New South Wales.

To further his passion for art, he studied photography at London School of Photography; fashion editorial at Paris College of Art in Paris and creative direction at Central Saint Martins in London, in order to develop his creative skills.

He is fervent about image-making and insightful storytelling focused on dichotomy. He is mostly influenced by soul music that uses cultural commentary as a tool for contemplation and performance art that strains the limits of the body and the potentialities of the mind.

Furthermore, he enjoys books and films that explore human morality, the pliable nature of individual identity, and the psychological and philosophical effect of birth, love and death.



**SK African Art Collective** is a cloud based African art platform which utilises the power of online advertising, networking and marketing to empower African artists to promote their stories and celebrate their heritage on a global stage.

SK is an art promoter, whose mission is to publicise African art and artists. SK embraces both traditional and contemporary art forms. The platform aims to collaborate with Nigerian and foreign art enthusiasts to refine the perceived value of an African art. Working closely with international curators, evaluators and seasoned collectors we hope to mentor and refine the journey for the African artists, facilitating their rise to distinction.



Dr. Emmanuel Esssien is the visionary founder of the SK African Art Collective.

An abstract artist himself, his art has sold in places like Ukraine and Nigeria, he is driven by his passion for art and goal to position African artists on the global stage.



Dr. Chidi Obeka is the hardworking operations officer in charge of the smooth functioning of SK African Art Collective.

A shrewd businessman and polymath, he is driven by his passion to provide solutions that will help Nigeria thrive internationally.

#### **HER WISH**

The theme, *Her Wish*, epitomises a woman and talks about how she vows to raise her voice and stand up for herself despite the struggles and also make amends for the past.

She uses balloons as a source of inspiration to hope for a brighter future and the joy it brings altogether.

**Igbinovia Omon Sophia** Artist

#### **ARTIST**





**Igbinovia Omon Sophia** is a Nigerian artist, based in Lagos, who works with metal foil and watercolour.

Sophia was born in the 80s and holds a Higher Diploma degree in Computer Graphics from the Federal Polytechnic Auchi, Edo State, Nigeria.

She trained under Dr. Bruce Onobrakpeya and her work takes a critical view at how people should stay empowered and be useful to society.

Her work has been featured in newspapers, books and online platforms including *African Styles* and *Culture Magazine* .

She has participated in numerous collective exhibitions in Nigeria and internationally and her work can be found in important collections.

#### **ARTIST STATEMENT**

My artwork takes a critical view of our society, women in particular and our everyday life activities. I am constantly sketching and most times, those sketches develop into more in-depth ideas and detailed images for my master print art pieces. My focus is printmaking and watercolour, specifically metal foil process and my colours are very attractive.

Everyday life, beauty, water, women, festivals can be beautifully expressed through metal foil and watercolour. My desire is that my paintings will evoke new realities to be savoured by those who wish to enjoy my work.

#### **ARTIST**

#### **Group Exhibitions**

2019: AFRICAN ART, Jesuit Historical Institute in Africa, Hekima University College, Nairobi, Kenya

2019: INSIGHT, Xavier University of Louisiana, New Orleans, USA

2019: Uncovered Female Nigerian Artists, FEAAN and AGAMA Art Publishing & Agency, British Village Inn, Abuja, Nigeria

2019: Balance for Better (International Women's Day), FEAAN, Nike Art Gallery, Lagos, Nigeria

2019: DESTINY (International Women's Day), Alexi's Gallery, Lagos, Nigeria

2018: Nigeria @ 58, Nigerian Consulate, Johannesburg, South Africa

2018: ILLUMINATION II, Terra Kulture, Lagos, Nigeria

2018: ICAF Lagos, Radisson Blu Anchorage Hotel, Lagos, Nigeria

2018: Traces of Time, Crown Art Gallery, Benin City, Edo State, Nigeria

2018: International Women's Day (Press for Progress), FEAAN, Nike Art Gallery, Lekki, Lagos, Nigeria

2017: Visual Printmakers Association of Nigeria Maiden Touring Exhibition, The Resource Place, Ikeja, Lagos, Nigeria

2017: Abuja Unlocked: Discovering Art Spaces, Café De Vie, Abuja, Nigeria

2017: The Elimination of Violence against Women and Girls, German Ambassador's Residence, Abuja, Nigeria

2017: Breathing Art, Transcorp Hilton, Abuja, Nigeria

2017: Art-titude, FEAAN South West Zone, Yaba College of Technology Lagos, Nigeria

2016: Onobrakpeya and the Harmattan Workshop Artists, Lagos Court of Arbitration, Lekki, Lagos, Nigeria

2016: Faces and Phases, Terra Kulture, Lagos, Nigeria

2016: Ribbon in April II, Moore House Hotel, Ikoyi, Lagos, Nigeria

2012: Nigerian/American Exhibition, Nike Art Gallery, Lagos, Nigeria

2010: Auchi art Expo, School of Art and Design Gallery, Federal Polytechnic Auchi, Edo State, Nigeria

#### **Books**

2017: *The Art of Nigerian Women* By Chukwuemeka Ben Bosah

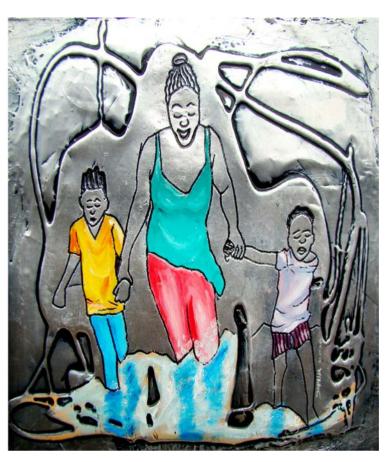
#### **Competitions**

2017: Union Bank Centenary Art Challenge Among the top 100 finalists

#### **Auctions**

2018: Signature Beyond MODERN & CONTEMPORARY AFRICAN ART

SPECIAL ONES I Metal foil 65cm x 55cm 2020





SPECIAL ONES II Metal foil 65cm x 55cm 2020

AMAZON I Metal foil 108cm x 74cm 2020





**AMAZON II**Metal foil
65cm x 55cm
2020

AMAZON III Metal foil 39cm x 46cm 2020





JOYOUS BEGINNINGS Metal foil 45cm x 55cm 2020

PRICELESS Mixed media 30cm x 37cm 2020





PRINCESS EFE Metal foil 45cm x 55cm 2020

BECOMING Metal foil 38cm x 47cm 2020





**BECOMING II**Metal foil
38cm x 47cm
2019

Metal foil 38cm x 47cm 2020





**AM I SUPPOSED TO BE HAPPY?**Metal foil
45cm x 55cm
2020

#### **BEST FRIEND PRICELESS TREASURE**

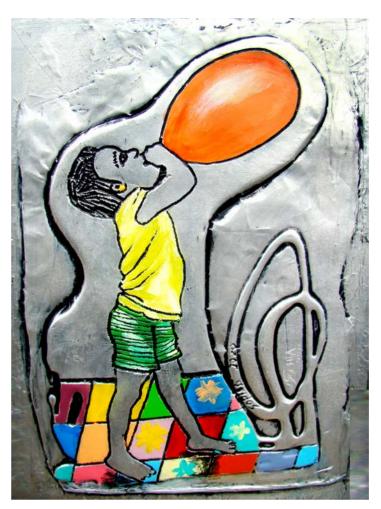
Metal foil 65cm x 55cm 2020





**BESTIE**Metal foil
65cm x 55 cm
2020

INFLATE YOUR PASSION Metal foil 45cm x 55cm 2020





**I'M NOT YOUR FRIEND ANYMORE**Metal foil
65cm x 55cm
2020

TREASURE MEMORIES

Metal foil

45cm x 55cm

2020





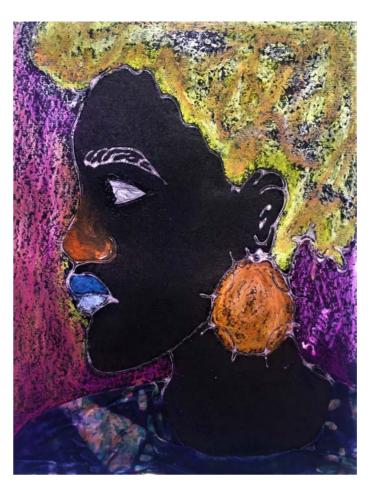
SOONER OR LATER Mixed media 102cm x 67cm 2020

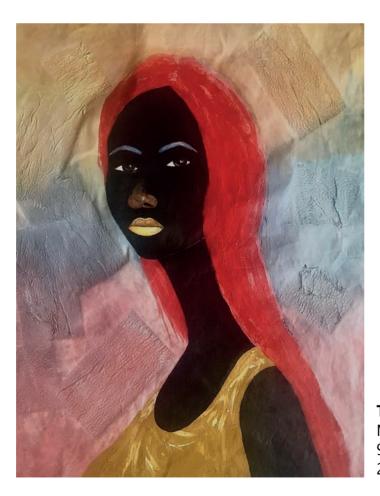
THE PATH I HAVE CHOSEN

Mixed media

45cm x 52cm

2020

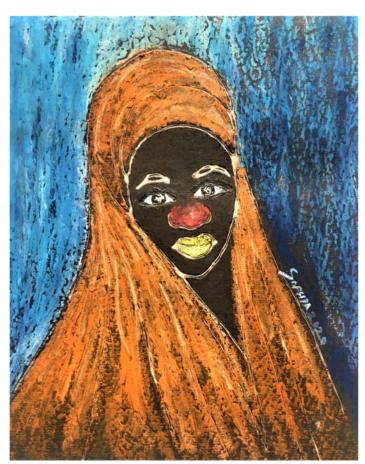




**THE NEW LIVE I HAVE FOUND**Mixed media
91cm x 74cm
2020

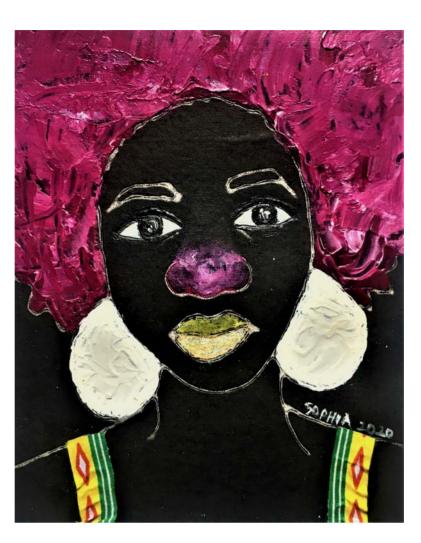
LET IT BE Metal foil 45cm x 55m 2020

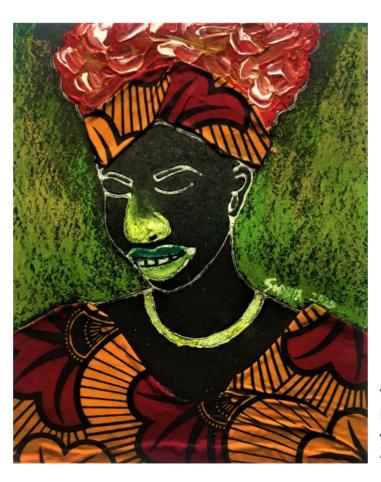




**THIS IS ME**Mixed media
45cm x 52cm
2020

# WHOEVER BRINGS THE LIGHT Mixed media 45cm x 52cm 2020

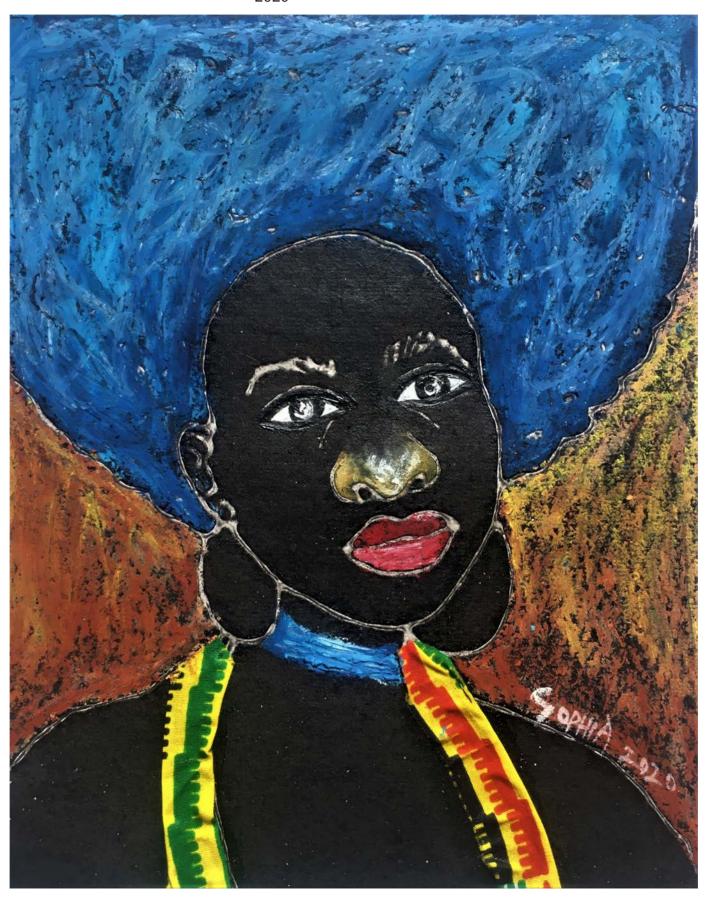




YOU KNOW IT IS HEALTHY TO LAUGH Mixed media 45cm x 52cm 2020

#### YOU ARE ONLY AS OLD AS YOU FEEL

Mixed media 45cm x 52cm 2020



## **CONTACT**

#### If you would like to:

- set up an exhibition or art event,
- hire one of the artists for a seminar, talk, presentation or party,
- have your artwork assessed and valued
- and purchase artwork.

Please contact:

#### Susa Rodriguez-Garrido

Art Representative and Founder of Agama Art Publishing & Agency susargarrido@googlemail.com +234 701 226 2189

https://agamapublishing.wordpress.com/ http://strengththroughserenity.weebly.com/

http://www.woodsywoods.co.uk/







